

Mixtures were added to the manual divisions, and mutations were added as space would permit. Many of the pipes, including the Principals of the Grand Orgue, are original sets, completely rebuilt and revoiced. The flutes of the Récit are quite smooth and mellow, while those of the Positif, new and of a different scaling, provide more color and prompt intonation.

Constant review of the organ in its formative stages incorporated the sound advice of Barclay Wood, Minister of Music of First Baptist Church, Worcester. Allan F. Taylor was responsible for much of the mechanical work.

Because of the exceptional acoustics of St. Joseph's, a new dimension in tone has been achieved. The sound is complemented by the commensurate artistry of this beautiful building. It is hoped that music lovers in this area may continue to be privileged to hear talented organists perform here, where there is such a superb marriage of instrument and environment.

GRAND ORGUE

8' Montre
8' Flûte Double
4' Prestant
4' Flûte Harmonique
2 2/3' Nazard
2' Doublette
IV Fourniture (1 1/3')
8' Trompette

RÉCIT (Expressif)

8' Bourdon
8' Viola daGambe
8' Voix Céleste (TC)
4' Principal
4' Flûte Octave
2' Octavin
II Cornet (2 2/3' & 1 3/5')
II-IV Plein Jeu (1 1/3')
16' Trompette
8' Trompette
8' Hautbois-Basson
8' Voix Humaine

POSITIF

8' Principal
8' Cor de Nuit
4' Flûte Conique
2' Principal
1 1/3' Larigot
IV Cymbal (2/3')
8' Cromorne
8' Trompette Pontifical

PÉDALE

16' Flûte
16' Bourdon
8' Montre
8' Bourdon
4' Basse de Chorale
16' Bombarde
16' Trumpet (Récit)

Tirasses

R GO P

Coupleurs

RP RP4 R4 P4
RGO RGO4 PGO PGO4

An Evening of French Organ Music

*Une soirée de Musique Française
pour Grand Orgue*

Michael Dulac
organist

Sunday, 15 July 2001; 7:30pm

St. Joseph's Church
Howard St., Springfield, Mass.

A resident of Springfield, **MICHAEL DULAC** is a graduate of Westfield State College and the University of Massachusetts at Amherst. Currently Music Director at St. Theresa's Church in South Hadley and co-organist at St. Joseph's Church, he is a Past Dean of the Springfield Chapter of the American Guild of Organists. In addition to his activities at the church, Mr. Dulac is an adjunct faculty member at Westfield State College, directs Schola Nova, and is Artistic Director of the South Hadley Chorale. His organ teachers have included Claire Weir, Charles Page, and Barclay Wood.

KAREN MCCARTHY is the organist and choir director at St. Andrew's Episcopal church in Longmeadow. She studied flute at the University of Massachusetts and received a Masters Degree from the University of Washington. She sings alto in Schola Nova, Novi Cantori, and the Five College Early Music Collegium.

The pipe organ in St. Joseph's Church was originally built by La Compagnie d'Orgues Canadienne and installed in 1918. It had given service for nearly half a century when in 1963, Casavant Frères rebuilt the action and added a fine new console.

By 1973, it was realized that while the basic structural condition was sound, the tonal spectrum needed reshaping along more contemporary lines. Plans were made to revoice some existing stops and to retire and replace others of limited usefulness, while working within the limits of existing chest space. The tonal reconstruction was undertaken by Theodore Gilbert & Associates on a long-term basis: a stop or two per year.

The program was enthusiastically supported by then pastor, Fr. Gérard LaFleur. His untiring efforts, as well as recognition of the place of music in the Liturgy was an inspiration to all. As a memorial to such spirit, a new stop was installed in his honor, marking the occasion of his twenty-five years of service to St. Joseph's: the Trompette Pontificale.

The Trompette Pontificale is a fanfare trumpet, voiced in a manner to make a good account of itself over and above the forces of the full organ. It enjoys an outstanding position, centered high above the other pipes of the organ, near the barrel vault of the ceiling. It was voiced on 5" wind pressure, by Mr. D.A.J. Broome, according to our wishes.

PROGRAMME

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| Chorale-Improvisation sur "Victimæ Paschali" | Charles Tournemire (1870-1939) |
| Prélude et Fugue (1929) | Elsa Barraine (b. 1910) |
| Aria pour Flûte et Orgue | Jehan Alain (1911-1940) |
| | Karen McCarthy, flute |
| Pastorale (1909) | Jean-Jules Roger-Ducasse (1873-1954) |

INTERVALLE

(10 minutes)

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|---|----------------------------------|
| Te Deum | Jeanne Demessieux (1921-1968) |
| Symphony #3, op. 15 III. Intermezzo IV. Adagio V. Finale | Louis Vierne (1870-1937) |