

ABOUT TONIGHT'S PROGRAM...

I have wanted to do a program of organ music based on Gregorian chant for about two years. There is nothing unusual about a program of this type, there are several performers out there doing the exact same thing. For me, it just combines two interests of mine in one neat package. The really difficult part about preparing this program, was trying to limit what should be in it. I finally decided on using chants that might be familiar to all, or at least some of the people who would attend the program. In addition, I wanted to have a variety of styles and schools, and perhaps introduce concertgoers to a new composer or composition. Bearing all that in mind, enjoy! Oh yes, don't forget to read your program notes.

A resident of Springfield, **MICHAEL DULAC** is a graduate of Westfield State College (B.A.) and the University of Massachusetts at Amherst (M.M.). Currently Music Director at St. Joseph's Church, Michael also plays at All Saints Parish in Agawam. He is a Past Dean of the Springfield Chapter of the American Guild of Organists and is currently a board member, editor of the Springfield Chapter's Yearbook, and webmaster. In addition to his church activities, Mr. Dulac is an adjunct faculty member at Westfield State College, directs Schola Nova, and is Artistic Director of the South Hadley Chorale. His organ teachers have included Claire Weir, Charles Page, and currently, Barclay Wood.

Founded as Schola Cantorum in 1982 with a dozen amateur singers, **SCHOLA NOVA** has grown to an ensemble of 18 vocalists of varying backgrounds. One of the few choral groups in the area devoted exclusively to the performance of sacred choral literature, Schola Nova has provided music for liturgy as well as concerts of sacred vocal music. The group performs their own annual series of concerts, has performed on the Ecumenical Vespers Series at St. Paul the Apostle Church in Springfield, and at numerous locations in the Pioneer Valley, Worcester, and Hartford.

— PROGRAMME —

Te Deum **Jeanne DEMESSIEUX**
(1921-1968)

Ubi Caritas **Gerald NEAR**
(b. 1942)

Magnificat **Samuel SCHEIDT**
(1587-1654)

Sonata #3 in G, op. 88 "Pastorale" Josef RHEINBERGER
I. Pastoral - Con Moto (1839-1901)
II. Intermezzo - Andante con moto
III. Fugue - Non troppo allegro

— INTERMISSION —

10 minutes

Sunday Music; IV Finale **Petr EBEN**
(b. 1929)

Mass for Sundays, Kyrie **Girolamo FRESCOBALDI**
(1583-1643)

Prélude, Adagio, et Choral varié sur "Veni Creator", op. 4 **Maurice DURUFLÉ**
(1902-1986)
I. Prélude
II. Adagio
III. Choral varié
Andante religioso; Poco meno lento; Allegretto;
Andante espressivo; Allegro

**The Organ in St Joseph's R.C. Church
Howard St., Springfield, Mass.
Theodore Gilbert & Associates, 1983**

The pipe organ in St. Joseph's Church was originally built by La Compagnie d'Orgues Canadienne and installed in 1918. It had given service for nearly half a century when in 1963, Casavant Frères rebuilt the action and added a fine new console. By 1973, it was realized that while the basic structural condition was sound, the tonal spectrum needed reshaping along more contemporary lines. The tonal reconstruction was undertaken by Theodore Gilbert & Associates on a long-term basis: a stop or two per year. Constant review of the organ in its formative stages incorporated the sound advice of Barclay Wood, Minister of Music of First Baptist Church, Worcester. Allan F. Taylor was responsible for much of the mechanical work.

Because of the exceptional acoustics of St. Joseph's, a new dimension in tone has been achieved. The sound is complemented by the commensurate artistry of this beautiful building. It is hoped that music lovers in this area may continue to be privileged to hear talented organists perform here, where there is such a superb marriage of instrument and environment.

GRAND ORGUE

- 8' Montre
- 8' Flûte Double
- 4' Prestant
- 4' Flûte Harmonique
- 2 2/3' Nazard
- 2' Doublette
- IV Fourniture (1 1/3')
- 8' Trompette

RÉCIT (Expressif)

- 8' Bourdon
- 8' Viola daGambe
- 8' Vois Céléste (TC)
- 4' Principal
- 4' Flûte Octave
- 2' Octavin
- II Cornet (2 2/3' & 1 3/5')
- II-IV Plein Jeu (1 1/3')
- 16' Trompette
- 8' Trompette
- 8' Hautbois-Basson
- 8' Voix Humaine

POSITIF

- 8' Principal
- 8' Cor de Nuit
- 4' Flûte Conique
- 2' Principal
- 1 1/3' Larigot
- IV Cymbal (2/3')
- 8' Cromorne
- 8' Trompette Pontifical

PÉDALE

- 16' Flûte
- 16' Bourdon
- 8' Montre
- 8' Bourdon
- 4' Basse de Chorale
- 16' Bombarde
- 16' Trumpet (Récit)

Tirasses

- R GO P

Coupleurs

- RP RP4 R4 P4
- RGO RGO4 PGO PGO4

A Recital on Gregorian Chant Themes

**Michael Dulac, organ
with Schola Nova**

**Sunday
12 September
2004
7:00pm**

**St. Joseph's
Catholic Church
Howard St.
Springfield, MA**

