

## Today's Artists

ALAYNA YOUNG hails originally from Louisiana, and has an undergraduate degree in piano performance from Valpariso University. She is a graduate student in organ performance at Western Michigan Univeristy, and is a student of Dr. Karl Schrock. Alayna is the organist/music director at Trinity Episcopal Church in Grand Ledge, MI.

STEPHEN R. LANGE is currently in his thirty-ninth year as Minister of Music of St. Paul's Episcopal Church, Lansing. He received his degrees in music from Michigan State University, where he studied under Corliss Arnold. Stephen is also the founder and director of the Lange Choral Ensemble, an auditioned group of 25 singers that specializes in the performance of Renaissance, Baroque, and Contemporary music. When he's not working, he enjoys time with his wife, Nancy, playing tennis, canoeing, and woodworking.

WILLIAM ROWAN is a resident of Lansing, Michigan, and director of the parish choir at the Church of the Resurrection. His hymn settings have appeared in numerous hymnals as far away as Australia, and his choral and organ works are found in the catalogs of prominent American publishing companies.

DARLENE GREENMAN ROSS is Minister of Music at St. Katherine's Episcopal Church, Williamston. She has served three times as Dean of the Greater Lansing Chapter of the AGO. A graduate of Oberlin College, she also teaches piano and organ students.

BARBARA HIRANPRADIST graduated from Crane School of Music in Potsdam, N.Y., and Michigan State University with degrees in music education, music therapy, and history. She is currently Professor of Music at Lansing Community College and Children's Choir Director and Organist at St. Thomas in East Lansing. She is secretary of the Lansing AGO.

MICHAEL DULAC, a graduate of Westfield State College and the Univeristy of Massachusetts, Amherst, holds degrees in composition and music theory. He is Director of Music at St. Mary Cathedral and Music Consultant for the Diocese of Lansing. Currently Dean of the Lansing AGO, he has also served as Dean of the Springfield Mass. Chapter.

## Programme

### Sonata C-minor, op. 65, #2

- I. Grave — Adagio
- II. Allegro maestoso e vivace
- III. Fugue: Allegro moderato

*Alayna Young, organist*

**Felix Mendelssohn**  
(1809-1847)

### Chorale #3 in A-minor

*Stephen Lange, organist*

**César Franck**  
(1822-1890)

## We remember Mano Hardies

Remembrance by Rev. Benjamin Baldus

### Psalm 47

Premiere of the work commissioned in honor of Mano's retirement from Grace Lutheran Church in 2007.

*William Rowan Conductor*  
*Stephen Lange, organist*

**William Rowan**

When in Our Music God is Glorified, #549

(ENGLEBERG)

### Ornament of Grace

Winner of the AGO composition contest for the International Year of the Organ

*Barbara Hiranpradist, violin*  
*Michael Dulac, organ*

**Bernard Wayne Sanders**

### Sonata in B-flat, op. 65, #4

- I. Allegro con brio
- II. Andante religioso
- III. Allegretto
- IV. Allegro maestoso e vivace

*Darlene Greenman Ross, organist*

**Felix Mendelssohn**

### Sicilienne from Suite, op. 5

**Maurice Duruflé**  
(1902-1986)

### Toccata in B-flat minor, Pièces de Fantaisie, op. 53, #6

*Michael Dulac, organist*

**Louis Vierne**  
(1870-1937)

## St. Mary Cathedral Organ Specification

Casavant 1933, op. 1403 / Fowler 1997

Three Manuals & Pedal, 50 Ranks, electro-pneumatic action

### GREAT ORGAN

16' Double Diapason  
8' Diapason  
8' Flute Harmonique  
8' Bourdon  
8' Gemshorn  
4' Octave  
4' Hohlflute  
2 2/3' Twelfth  
2' Fifteenth  
IV Mixture  
8' Trumpet  
8' Fanfare Trumpet (Ch.)  
Chimes

Great 4' 16' Unison Off  
Swell to Great 16' 8' 4'  
Choir to Great 16' 8' 4'

### SWELL ORGAN

16' Bourdon  
8' Diapason  
8' Rohr Bourdon  
8' Viole de Gambe  
8' Viole Celeste  
8' Æoline  
4' Octave  
4' Traverse Flute  
2' Octavin  
V Plein Jeu  
16' Fagott  
8' Trompette  
8' Hautbois  
8' Vox Humana  
4' Clarion  
Tremulant

Swell 4' 16' Unison Off

### CHOIR ORGAN

8' Geigen Principal  
8' Spire Flute

8' Dolce  
8' Unda Maris  
4' Geigen Octave  
4' Koppelflute  
2' Italian Principal  
II Sesquialtera  
III Sharp Mixture  
8' Clarinet  
8' Fanfare Trumpet  
Tremulant

Choir 4' 16' Unison Off

Swell to Choir 16' 8' 4'

Great to Choir

### PEDAL ORGAN

32' Double Open Wood (ext., 1-12 resultant)  
32' Grand Bourdon  
(1-12 elect.)  
16' Open Wood  
16' Double Diapason  
16' Subbass  
16' Bourdon (Sw)  
8' Octave (ext. Double Diapason)  
8' Bass Gedeckt  
(ext. Subbass)  
4' Choralbass (ext. Oct.)  
4' Flute (ext. Bass Ged.)  
32' Bombarde  
(ext. Trbn., 1-12 elect)  
32' Contra Fagott  
(ext., Fag., 1-12 elect)  
16' Trombone  
16' Fagott (Sw)  
8' Tromba (ext. Trmbn.)  
4' Fagott (Sw)  
Great to Pedal 8' 4'  
Swell to Pedal 8' 4'  
Choir to Pedal 8' 4'

### ACCESSORIES

SSL combination action, 32 memory levels

Full compliment of divisional and general combination pistons and toe studs.

Programmable crescendo — Transposer — Great-Choir Manual Transfer

Midi control system and performance record system.

Balanced shoes for Swell and Choir expression — Chimes (graduated large scale Deagan)

Cymbelstern (8 bells) — Rosignol

# A Members Recital

*Celebrating the  
Year of the Organ*

&

*Remembering Mano Hardies*



Sunday

19 October 2008

4:00pm

St. Mary Cathedral  
Lansing, Mich.

American  
Guild of  
Organists

an  
international  
organ  
celebration  
2008-2009

Organ  
Spectacular