

MICHAEL DULAC graduated from Westfield State College in 1975 with a BA in Theory & Composition, and from the University of Massachusetts, Amherst in 1976 with an MM in Music Theory. He has held organist or music director positions in several churches in the Springfield, Mass., area and in San Diego. From 1983-1995 he was Music Director at St. Michael's Cathedral, Springfield. He spent a year at Our Lady of Grace Parish in El Cajon, California, and upon returning to Springfield in 1996, he was Organist/Choirmaster at United Congregational Church in Holyoke until 1999. From 2001 until its closing in June of 2005, he was organist at St. Joseph's Church, Howard St., Springfield. In the Spring of 2005, Michael was called to be the Music Director at St. Mary's Cathedral, Lansing, Mich., and Music Consultant for the Diocese of Lansing. In addition to the Cathedral choir, Michael also directs the Lansing Diocesan Choir.

Besides activities as an organist, Michael was the founder and director of Schola Nova, a 17-voice choral ensemble dedicated to the performance of sacred music. He was also Artistic Director of the South Hadley Chorale from 1997 until 2005. In addition to teaching privately, Michael was an adjunct faculty member at Westfield State College where he taught organ and served as accompanist for vocal and woodwind studios. He also served as accompanist for the college Chorale and the Westfield Festival Chorus.

Michael is currently Dean of the Greater Lansing Chapter of the AGO, newsletter editor and webmaster. He is on the board of the Lansing Chapter of the National Association of Pastoral Musicians. In 2007, the Lansing Chapter was named Chapter of the Year by NPM. Michael is also a member of the Conference of Roman Catholic Cathedral Musicians, and the ACDA (American Choral Directors Association).

## PROGRAMME

<b>Sinfonia to Cantata #29</b> "Wir danken dir, Gott, wir danken dir" <i>We Thank You, Lord, We Thank You</i>	<b>Bach/Dupré</b>
<b>Chorale Preludes from the Leipzig Eighteen</b> Nun danket alle Gott, BWV 657 <i>Now Thank We All Our God</i> Herr Jesu Christ, dich zu uns wend, BWV 655 <i>Lord Jesus Christ, Be Present Now</i> Von Gott will ich nicht lassen, BWV 658 <i>From God I Will Not Depart</i>	<b>J.S. Bach</b> (1685-1750)
<b>Prelude and Fugue in E-flat, BWV 552</b>	<b>Bach</b>
— 5 minutes —	
<b>Præludium in E, BuxWV 141</b>	<b>Diderik Buxtehude</b> (c. 1637-1707)
<b>Sonata # 3 (1940)</b> I. Mäßig bewegt – Langsam "Ach Gott, wem soll ich's klagen" <i>Oh God, to whom shall I complain</i> II. Sehr langsam "Wach auf, mein Hort" <i>Awake, my treasure [the dawn is here]</i> III. Ruhig bewegt "So wünsch ich ihr" <i>So I wish you [a good night]</i>	<b>Paul Hindemith</b> (1895-1963)
<b>Fantasy in F-minor, K. 608</b> Allegro – Andante – Allegro	<b>W.A. Mozart</b> (1756-1791)
— 5 minutes —	
<b>Prélude et Fugue sur le nom d'Alain, op. 7</b>	<b>Maurice Duruflé</b> (1902-1986)
<b>Master Tallis's Testament (Six Pieces for Organ #3)</b>	<b>Herbert Howells</b> (1892-1983)
<b>Te Deum, op. 41</b>	<b>Jeanne Demessieux</b> (1921-1968)

# St. Mary Cathedral Organ Specification

Casavant 1933, op. 1403 / Fowler 1997

Three Manuals & Pedal, 50 Ranks, electro-pneumatic action

## GREAT ORGAN

16' Double Diapason  
8' Diapason  
8' Flute Harmonique  
8' Bourdon  
8' Gemshorn  
4' Octave  
4' Hohlflute  
2 2/3' Twelfth  
2' Fifteenth  
IV Mixture  
8' Trumpet  
8' Fanfare Trumpet (Ch.)  
Chimes

Great 4' 16' Unison Off  
Swell to Great 16' 8' 4'  
Choir to Great 16' 8' 4'

## SWELL ORGAN

16' Bourdon  
8' Diapason  
8' Rohr Bourdon  
8' Viole de Gambe  
8' Viole Celeste  
8' Æoline  
4' Octave  
4' Traverse Flute  
2' Octavin  
V Plein Jeu  
16' Fagott  
8' Trompette  
8' Hautbois  
8' Vox Humana  
4' Clarion  
Tremulant

Swell 4' 16' Unison Off

## CHOIR ORGAN

8' Geigen Principal  
8' Spire Flute

8' Dolce  
8' Unda Maris  
4' Geigen Octave  
4' Koppelflute  
2' Italian Principal  
II Sesquialtera  
III Sharp Mixture  
8' Clarinet  
8' Fanfare Trumpet  
Tremulant  
Choir 4' 16' Unison Off  
Swell to Choir 16' 8' 4'  
Great to Choir

## PEDAL ORGAN

32' Double Open Wood (ext., 1-12 resultant)  
32' Grand Bourdon  
(1-12 elect.)  
16' Open Wood  
16' Double Diapason  
16' Subbass  
16' Bourdon (Sw)  
8' Octave (ext. Double Diapason)  
8' Bass Gedeckt  
(ext. Subbass)  
4' Choralbass (ext. Oct.)  
4' Flute (ext. Bass Ged.)  
32' Bombarde  
(ext. Trbn., 1-12 elect)  
32' Contra Fagott  
(ext., Fag., 1-12 elect)  
16' Trombone  
16' Fagott (Sw)  
8' Tromba (ext. Trmbn.)  
4' Fagott (Sw)  
Great to Pedal 8' 4'  
Swell to Pedal 8' 4'  
Choir to Pedal 8' 4'

## ACCESSORIES

SSL combination action, 32 memory levels

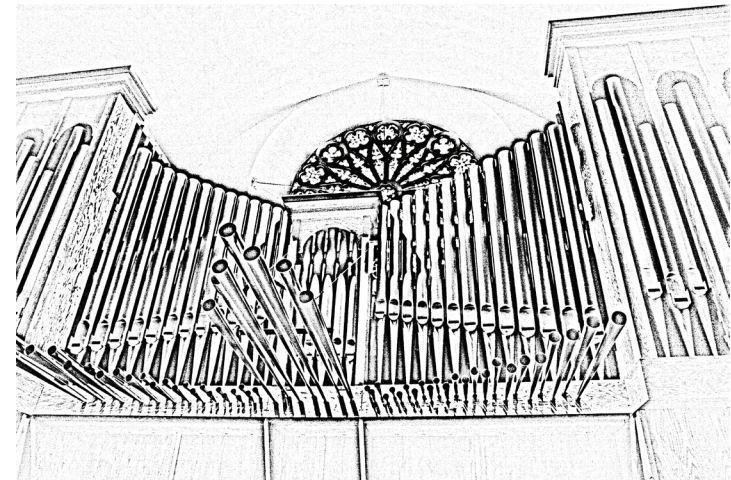
Full compliment of divisional and general combination pistons and toe studs.

Programmable crescendo — Transposer — Great-Choir Manual Transfer

Midi control system and performance record system.

Balanced shoes for Swell and Choir expression — Chimes (graduated large scale Deagan)

Cymbelstern (8 bells) — Rosignol



*A recital by organist*

# Michael Dulac

Sunday 23 November 2008; 7:00pm

St. Mary Cathedral  
Lansing, Mich.